

MUS 560: Special Topics in Music Education: Showchoir Camps of America

Summer 2023

Graduate Credit: 1-3 credits

D2M Millikin Camp (June 18-24)

D2H Heidelberg Camp (July 9-15)

Continuing Education Units: 5 units

CEM Millikin Camp

CEH Heidelberg

Instructor: Susan Moninger, Professor Emerita of Music, Elmhurst College

Office Hours: By appointment

Email: susanmo@elmhurst.edu

Course Description: An in-depth course that addresses educational approaches for teaching show choir. Emphasis will be for middle and high school music educators. Highlights of the course include new techniques for pop, jazz and show choir. Students will learn through study and observation of these styles. Students will learn how to plan rehearsals and how to teach students about being a complete performer. Students will learn how to combine the ability to sing and dance as well as development of stage presence. Microphone technique and how to perform with instrumental accompaniment will also be addressed. Students will also have guest lecturers who are outstanding examples of educators and experts in this field.

Require Texts and Instructional Materials: You are required to attend all instructional and performance sessions. In addition, you will receive many musical scores and handouts related to the field of show choir.

Course Outcomes: Upon successful completion of this course, you should be able to:

- To develop an awareness of the responsibilities of the show choir director.
- To explore choral tone and diction for pop, jazz, and show choir style.
- To become familiar with combining the complex demands of a total performer including visual, aural, theatrical, vocal and choreography.
- To learn the historical background of the show choir genres.
- To explore choral rehearsal methods, where to find literature, and programming.
- To study attention to detail, including costuming, lighting, staging, and use of risers.
- To learn about sound systems.
- To develop and understanding of concepts of an ensemble such as teamwork, discipline, and respect for one another.
- To learn how to find listening and visual resources for your students as well as for yourself.
- To learn methods for teaching vocal jazz improvisation.

Attendance Policy: Student registered for Graduate and Continuing Education Credits are expected to attend all instructional and performance sessions. Any absences need to be approved through Susan Moninger or a SCA representative.

Course Activities: The SCA camp will include a combination of the following:

- Critical class discussion of various methods of teaching
- Team building exercises for the choral rehearsal, as well as active participation
- Observing and participating in choreography
- Student will meet various composers and participate in reading sessions of the newest releases in choral music of a variety of genres.
- Students will attend sessions with visiting special guests who are experts in the field.
- Students will participate in a final performance at the end of the week.

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Course Assessment:

CEU and 1-credit Graduate Expectations: Students must fully attend the workshop for the entire intensive week.

2-credit Graduate Expectations: In addition to full attendance for the workshop, students will complete a written evaluation of what you have learned in the course and how you will apply various techniques to your teaching. The paper should be 4-5 pages in length, typed and double-spaced.

3-credit Graduate Expectations: In addition to full attendance for the workshop, students will complete a written evaluation of what you have learned in the course and how you will apply various techniques to your teaching. The paper should be 8-10 pages in length, typed and double-spaced.

Final Papers are to be submitted to Professor Moninger by (July 28) via email (susanmo@elmhurst.edu.)

Evaluative Criteria (for 2- and 3- credit graduate enrollment)

Final course grade will be based on a combination of the quality of the students work in the following areas listed above along with attendance, preparation for class discussion on reading assignments, and participation in class activities as well as a final paper. Excessive absences and/or tardies will adversely affect your grade.

DETERMINATION OF GRADES

| | |
|--|-------------|
| Participation of class activities | 70% |
| Critical class discussion of assignments | 15% |
| Final Paper | 15% |
| Total | 100% |

Heidelberg University Academic Policies:

Academic Honesty Policy:

The University values honesty and integrity as fundamental to learning and personal success. All members of the University should respect the integrity of another’s work and recognize the importance of acknowledging and safeguarding intellectual property. Violations of the Academic Honesty Policy include any dishonest behavior by students that impacts (or potentially impacts) their grade in a course, or assisting another student (intentionally or unintentionally) in such behavior.

Students can access the full Academic Honesty Policy in the student handbook.

Students wishing to appeal an Academic Honesty Violation decision must submit the Appeal of Academic Honesty Violation form (<https://secure.heidelberg.edu/node/31>) within five business days of their receipt of the sanction. Appeals may only be made when:

1. There is new evidence,
2. When proper procedures were not followed, or
3. When the penalty involves suspension or dismissal from the University.



Disability and Accessibility Accommodations

Some students with disabilities and other accessibility needs may require modifications to a course to achieve equal access. Heidelberg University provides resources and support for such students through the Office of Student Accessibility Services. Students participate in an ongoing, interactive process to determine appropriate accommodations for each course. If you need accommodations, please contact the Office of Student Accessibility Services as soon as possible. Accommodations generally cannot be made retroactive, so it is important to get them in place early in the semester. Please note, it is your responsibility to initiate and follow through with this process, including all relevant forms and documentation. Email accessibilityservices@heidelberg.edu or call the Owen Center at 419-448-2301 to make an appointment.

Diversity, Equity, and Inclusion Statement

Heidelberg University strives to be a welcoming, student-centered institution for everyone. In this class, my goal is to create an environment that is supportive of all students and respects all identities and diversity in all forms: age, gender and sexual identities, language, race, religion, ethnicity, ability status, nationality, and socioeconomic status. I expect all students in this class to treat one another with respect, and to demonstrate diligence in trying to understand one another's perspectives.

I welcome your feedback and suggestions for how I can create a more inclusive classroom community. To help accomplish this,

- If you have a name or pronouns that differ from those listed in OASIS, please let me know so I can address you correctly.
- I, like many others, am still learning about diverse experiences and perspectives. If anyone in class (including me!) says something that makes you uncomfortable, please come talk to me about it.
- If religious observance impedes your ability to participate fully in classroom activities, or a principal holiday from your religious tradition occurs during the semester and conflicts with class meetings or activities, please let me know so I can determine if a reasonable accommodation is possible.

Title IX

Heidelberg University does not discriminate or tolerate discrimination on the basis of sex, gender, transgender status, gender identity, or gender expression in its educational, extracurricular, or athletic programs, or in any admission or employment decisions. Heidelberg is committed to promptly and equitably responding to all reports of sexual discrimination with the goal of eliminating the misconduct and/or harassment, preventing its recurrence, and addressing its effects on any individual or the community.

To report sexual misconduct (violence) or sexual harassment, students may contact the Title IX Coordinator, Monica Verhoff, (419) 448-2452, TIX@heidelberg.edu

To confidentially discuss sexual misconduct (violence) or sexual harassment, students may contact University Confidential Resources: Health & Counseling Center, (419) 448-2041; or Chaplain, (419) 448-2066. For more information, the University's Sexual Discrimination Policy is available at <https://www.heidelberg.edu/offices/title-ix>

