

SONGS FROM THE MUSICAL
& JULIET

*Larger Than Life • I Want It That Way • ...Baby One More Time
That's the Way It Is • Since U Been Gone • Can't Stop the Feeling!*

Arranged by Mac Huff

Available for SATB, SAB and 2-Part



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Rhythm Parts



HAL•LEONARD®

SONGS FROM THE MUSICAL & JULIET

Larger Than Life • I Want It That Way

...Baby One More Time • That's the Way It Is • Since U Been Gone • Can't Stop the Feeling!

For SATB* and Piano with Optional Instrumental Accompaniment

Duration: ca. 10:00

LARGER THAN LIFE

Performed by the BACKSTREET BOYS

Words and Music by BRIAN LITTRELL,

KRISTIAN LUNDIN and MAX MARTIN

Arranged by

MAC HUFF

With strength (♩ = 120)

div. f

div.

Soprano
Alto

Tenor
Bass

Piano

All you peo-ple, can't you see, can't you see how_

With strength (♩ = 120)

Cm

mp

f

— your love's af-fect-ing our re - al - i - ty? — Ev - 'ry time we're down, you_

4

*Available separately: SATB (01358767), SAB (01358768), 2-Part (01358769)

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(syn, gtr, b, dm)

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___ can make it right, and that makes ___ you larg - er ___ than ___

7

$A\flat$ $B\flat$

10 *Solo f*

I may run and hide when you're scream - in' my name, ___ al - right. ___

life.

10 Cm

10

But let me tell you now, there are pric - es to fame, ___ al - right. ___

$B\flat$ F

13

End solo

16

19

22

— your love's af - fect - ing our re - al - i - ty? — Ev -

24

div.

Cm

- 'ry time we're down, you — can make it right, and

26

Bb

F

that makes — you larg - er — than... —

28

Ab

Bb

30 *div.*

All you peo - ple, can't you see, can't you see how —

Cm *Bb* *F* *Cm*

30

— your love's af - fect - ing our re - al - i - ty? Ev -

Bb *F* *Cm*

32

- 'ry time we're down, you — can make it right, and

Bb *F*

34

that makes — you larg — er, —

36

38

that makes — you larg — er, — that makes — you

38

Ab/C Bb/D Ab

larg — er, — larg — er — than life.

41

Bb Cm

I WANT IT THAT WAY

Performed by the BACKSTREET BOYS

Words and Music by MAX MARTIN and ANDREAS CARLSSON

Gently (♩ = 106)

Em C G Em

mp

44

Soprano *unis. mp* 48

Alto You are _____ my fi - re, _____ the one _

Tenor

Bass

C G Em C G

47

_____ de - si - re. _____

unis. mp

Be - lieve _____ when

Em C G Em

50

But we__

I say,__ I want__ it that__ way.__

C G Em D G

53

56

are two worlds__ a - part,__ can't

Em C G Em

56

reach to__ your heart__ when you say__

that

C G Em C G

59

64 *mf*

ain't noth-in' but a

mf

I want__ it that way.__ Tell me why;__

Em D G Cmaj9

62

heart - ache.__ ain't noth-in' but a mis - take.__

Tell me why;__ Tell me

D Em Cmaj9 D Em

65

unis.

I nev-er wan-na hear you say:___ I want__ it

unis.

why;__

Cmaj9 D G Em

68

72 Faster Driving Rock (♩ = 142)

that way. And I'm your fi - re, your one

Faster Driving Rock (♩ = 142)

D G Em C G

71

de - si - re. Yes, I know it's

Em C G Em

74

too late. I want it that way.

Tell me

C G Em D G

77

80

ain't noth - in' but a heart - ache. — ain't noth - in' but a

why; — Tell me why; —

Cmaj9 D Em Cmaj9

80

mis - take. — I nev - er wan - na hear you say: — *unis.*

Tell me why; —

D Em Cmaj9 D G

83

Gently (♩ = 106) *mf rit.*

But I want — it that — way. —

mf *rit.*

I want — it that way. —

Gently (♩ = 106)

Em Bsus B Em D G

mf *rit.*

86

... BABY ONE MORE TIME
 Performed by BRITNEY SPEARS
 Words and Music by MAX MARTIN

Slowly (♩ = 87)

Em D C B7 Em N.C.

p poco a poco cresc.

Solo I 94 *mp*

Oh, ba-by, ba-by, how was I sup-posed_ to know_

Em D/F#

mp

that some-thing was - n't right here? Oh, ba-by, ba-by, I

G Am B Em

should - n't have let_ you go. And

D/F# G

102 *cresc.*

now you're out of sight, yeah. Show me how you want it to be. Tell me

Soprano *div. mp cresc.*

Alto Oo, _____

Am B Cmaj7 D

cresc.

101

ba - by, 'cos I need to know, now. Oh, be - cause _____

oh, _____ my lone - li - ness is

unis. mf

Em7 Am B Em

mf

104

kill - in' me, and _____ I, _____ I must con - fess I still be - lieve. _____

B7/F# G Am B

107

110

When I'm not with you I lose my mind. Give me a sign.

Em B/F# G

110

mp
Solo 1 rit.

div. *rit.*

Hit me, ba-by, one more time.

Cmaj7 Bm/D B/D# Em Em7/D C Bm B/D#

mp *rit.*

113

THAT'S THE WAY IT IS
 Performed by CELINE DION
 Words and Music by MAX MARTIN, KRISTIAN LUNDIN
 and ANDREAS CARLSSON

Solo 2 p 117 **Free and Easy** (♩ = 84)

I can read your mind, and I know your story. I

Em Em2 Cmaj9

p

116

see what you're go - ing through, yeah. It's an

G/B Am7 D

119

up - hill climb, and I'm feel - ing sor - ry. But I

Em2 Cmaj9

121

know it will come to you, yeah.

End solo

Soprano *unis. mp*

Alto

Tenor *unis. mp*

Bass

Don't sur - ren - der, 'cause

G/B Em/A D Am

mp

123

you can__ win__ in this thing called__ love. When you

rit. *mp*

rit. *mp*

Cmaj7 D Am C D

rit.

126

129 Slightly faster (♩ = 88)

unis. *unis.*

want it the most, there's no eas - y way out. When you're

unis.

Slightly faster (♩ = 88)

G C2 Em7 D

mp

129

unis. *unis.*

read - y to go and your heart's left in doubt, don't give

G/B Em7 C2 D B/D#

131

up on your faith; _____ love _____ comes to those _____ who be - lieve _____ *unis.*

Em7 Em7/D C2 Bm7

133

_____ it, _____ and that's the _____ way _____ it is. _____ *unis.*

Am9 C2 D G Cmaj9

cresc.

135

unis. mf **139** When life is emp - ty _____ with no to - mor - row, and *mf unis.*

Em7 D Em Em7/D

mf

138

lone - li - ness starts to call, _____ ba - by, don't
unis.

C G D/F#

141

wor - ry. _____ For - get your sor - row, 'cause

Em C#m7(b5)

143

love's gon - na con - quer it all. _____ Oh! When you
unis. *cresc.* *div. rit. f* *cresc.* *rit. f*

C Dsus D Dsus D

145

148

a tempo unis.

want it the most, — there's no eas - y way out. — When you're

a tempo unis.

f a tempo

G C Em7 D

148

unis.

read - y to go — and your heart's — left in doubt, — don't give

unis.

G C Em7 D

150

Slow and Dramatic

up on your faith; — love — comes to those —

poco a poco dim.

poco a poco dim.

Slow and Dramatic

G/B Em D

poco a poco dim.

152

unis. mp
who be - lieve it, and
unis. mp

Am Am11

155

SINCE U BEEN GONE
Performed by KELLY CLARKSON
Words and Music by MAX MARTIN and LUKASZ GOTTWALD
Driving rock (♩ = 137)

rit.
that's the way it is.
rit.

Driving rock (♩ = 137)

C D G

mp rit.

158

161
Soprano
unis. mp
Here's the thing, we start - ed out friends.
Alto

Am E5

161

It was cool, but it was all pre - tend. ____ Yeah, _ yeah,

F(b5) F G

163

since U been gone. ____

Am7 Em F(b5) F

166

169

Tenor *unis. mp*

Bass You're ded - i - cat - ed, you took the time. ____

G Am E5

169

Was - n't long 'til I called you mine. ____

F(b5) F

171

Yeah, __ yeah, since U been gone. __

G Am E5

173

Soprano *mp cresc.* 177

Alto And all you'd ev - er hear me __ say is how I pic - ture

Tenor *mp cresc.*

Bass

F(b5) F G Am

cresc.

176

me with you. __ That's all you'd ev - er hear me __ say.

Em F G

179

183

But since U been gone I can breathe _

182

for the first time. I'm so mov-ing on, yeah, yeah..

185

Thanks to you, now I get what I want, _

188

what I want, _____ what I want. _____

what I want, _____ what I want. _____

D/F# F Esus E

191

unis.
You had _____ your chance, _ you blew _ it. Out of sight,

unis.

A2 C#m7 A2 E

194

out of mind. _ Shut your mouth, I just _____ can't take _ it.

unis.

E/G# A2 C#m B/D# E

197

div.

A - gain, _ and a - gain, _ and a - gain, _ and a - gain. _

200

C#m7 E/B E/A E/B E/G#

Since U been gone, _

203

E F/A F

206

I can breathe _ for the first time. _

206

A m Bb2 F A m Bb6

I'm so mov - ing on, _____ yeah, yeah. _____

F Gm7 Dm Bb

209

Thanks to you, _____ now I get, _____

Thanks to you, _____

F Gm Dm

211

_____ you should know, _____ that I get, _____

now I get, _____ you should know, _____

Gm Dm

213

Soprano *div.*
I get what I want. _____ Since

Alto
I get what I want. _____ Since U been, _____

Tenor *div.*
I get what I want. _____ Since

Bass
I get what I want. _____ Since U been, _____

Gm F/A C

215

since U been, _____
U been, _____ since U been gone. _____

since U been, _____
U been, _____ since U been gone. _____

since U been, _____
U been, _____ since U been gone. _____

since U been, _____
U been, _____ since U been gone. _____

F

218

CAN'T STOP THE FEELING!
Performed by JUSTIN TIMBERLAKE
Words and Music by JUSTIN TIMBERLAKE, MAX MARTIN and SHELLBACK

Tenor Funky Dance Groove (♩ = 113)

Solo *mf*

Bass I've got this

B♭ Gm7 B♭/E♭ Gm7

mf

221

Snaps

225

feel - ing in - side my bones. It goes e - lec - tric, wav - y when I turn it

B♭ Gm7 B♭/E♭

225

on. All through my cit - y, all through my home, — we're fly - ing

Gm7 B♭ Gm7

228

Soprano *unis. mf*

Alto *End solo unis. mf* I got the

up, no ceil - ing, when we in our zone.

Bb/Eb Gm7

231

233 *End snaps* *unis.*

sun - shine in my pock - et, got that good soul in my feet. I feel that

unis.

Bb Gm7

233

unis.

hot blood in my bod - y when it drops, ooh. I can't

unis.

Bb/Eb Gm7

235

take my eyes up off__ it, mov - ing so phe - nom - e - nal - ly. Room on

unis.

unis.

Bb Gm7

237

lock, the way we rock__ it, so don't stop.

div.

Oo, —

Un - der the lights —

Bb/Eb Gm7 Ab/Bb

239

241 *Snap* x x x x x

when ev - 'ry - thing goes, — no - where to

Bb

241

oo, When we move oh. When we move

hide when I'm get - ting you close. When we move

Ab/Bb Bb Gb/Ab

243

well, you al - read - y know. So just i - mag -

well, you al - read - y know.

Ab Bb

245

End snaps *cresc.* Just i - mag - ine. Just i - mag - ine.

cresc. ine.

Ebm7 *Bbm7/Ab*

cresc.

247

249

unis. f I feel a good, _

f *unis.* Noth - ing I _ can see _ but you, _ when you dance, dance, dance.

Bb *Gm*

f

249

_ good creep - in' up _ on you, _ so just dance, dance, dance. Come on!

Eb6 *Gm*

251

All those things_ I should - n't do, _ but you dance, dance, dance. And ain't_

B $\flat$ Gm

253

no - bod - y leav - ing soon, _ so keep dance - ing. I can't stop the feel -

div.

E $\flat$ 6 Gm

255

ing. I can't stop the feel -

So just dance, dance, dance.

B $\flat$ Gm

257

- ing. _____ I can't stop the feel -

So just dance, dance, dance.

E♭6 *Gm*

259

- ing. _____ I can't stop the feel -

So just dance, dance, dance.

B♭ *Gm*

261

- ing. _____ *unis.*
Come on!

Dance, dance, dance. Come on!

E♭6 *Gm*

263

Snaps

265

div.

Got this feel-ing in my bod - y.____

Got this feel-ing in my

*div.**For rehearsal only*

265

bod - y.____ Come on!

Got this feel-ing in my bod - y.____

Play

268

Got this feel-ing in my bod - y.____ Come on!

271

(SONGS FROM THE MUSICAL) & JULIET – SATB

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